

Adult Entertainment

for mixed ensemble and electronics
(2025)

Branch Freeman

Instrumentation:

- Soprano Recorder
- Alto Saxophone
- Bassoon
 - Doubling Aztec Death Whistle
- Percussionist
- Drummer
- Electric Guitar (w/ wah pedal)
- Electric Bass Guitar (w/ wah pedal)
 - Doubling Police Whistle
- MIDI Keyboard (w/ expression pedal)

Score in C

Duration: ca. 13'

Percussion Breakdown

Percussionist

- Tam-Tam
- Cowbell
- Mark Tree
- Glockenspiel
- Vibraslap
- Vibraphone
- Bongos (high and low)

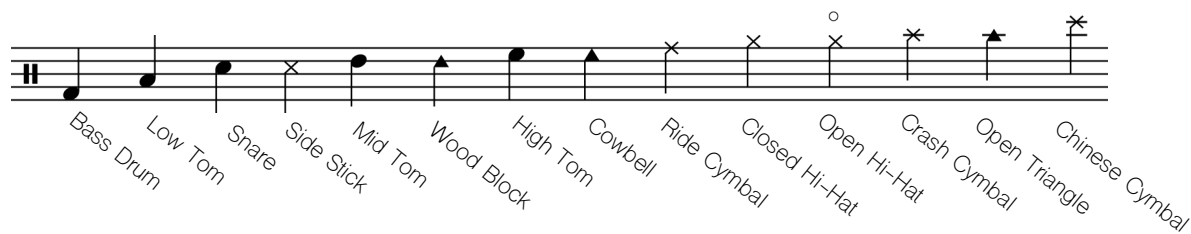
Bassoonist

- Aztec Death Whistle

Bass Player

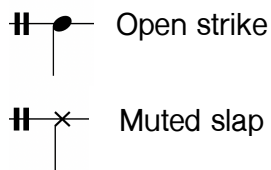
- Police whistle

Drum Kit

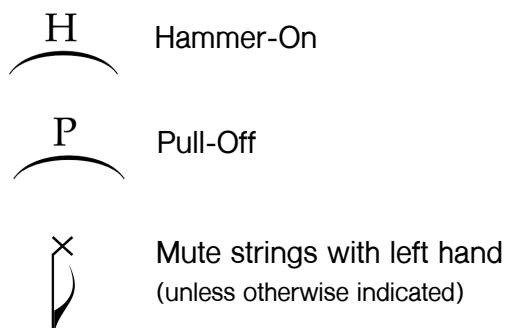


Notation

Bongos

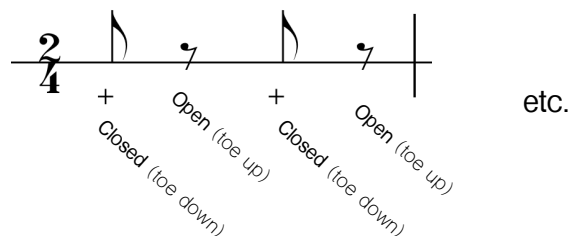


Guitar / Bass Guitar



Wah Pedal

When an instrument's wah pedal is engaged (on), an additional staff above is used to indicate the pedalings:



MIDI Keyboard

This piece requires a MIDI keyboard with 88 touch-sensitive keys. The keyboard should be connected to a laptop running Logic Pro and should utilize the pre-loaded virtual instrument "Funk Spinnet" (or similar). The goal is to approximate the sound of a Hohner Clavinet or similar "funky" 70s keyboard.

The MIDI velocity curve should be set such that the player can control their dynamic level easily by applying more or less force to the keyboard. This can be adjusted in Logic Pro by navigating to the channel strip, selecting an empty slot in the MIDI FX section, choosing "Velocity," and setting the velocity curve as shown in Figure 1.

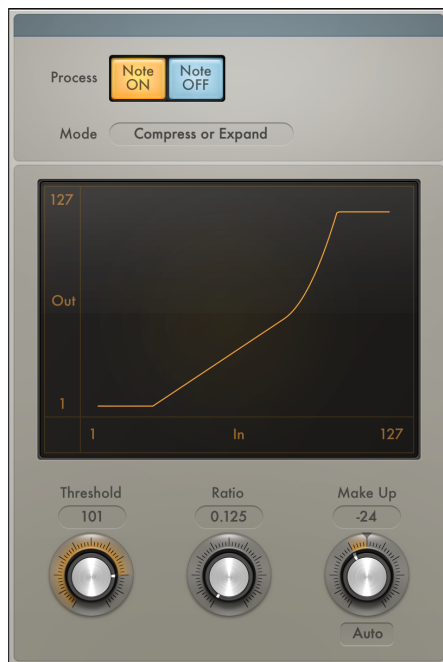


Fig. 1

Additionally, ensure that the Sculpture interface settings mirror those shown in Figure 2. (To adjust these, navigate to the Sculpture interface by selecting the “Sculpt” input in the channel strip). Note that “Object 2” (circled in red) is toggled OFF.

Finally, a MIDI expression pedal should be connected to the keyboard and set to trigger the “Classic Wah” Audio FX pedal in Logic.

Audio from the MIDI keyboard should be sent to a speaker onstage near the player (rather than to house speakers) to ensure proper balance.

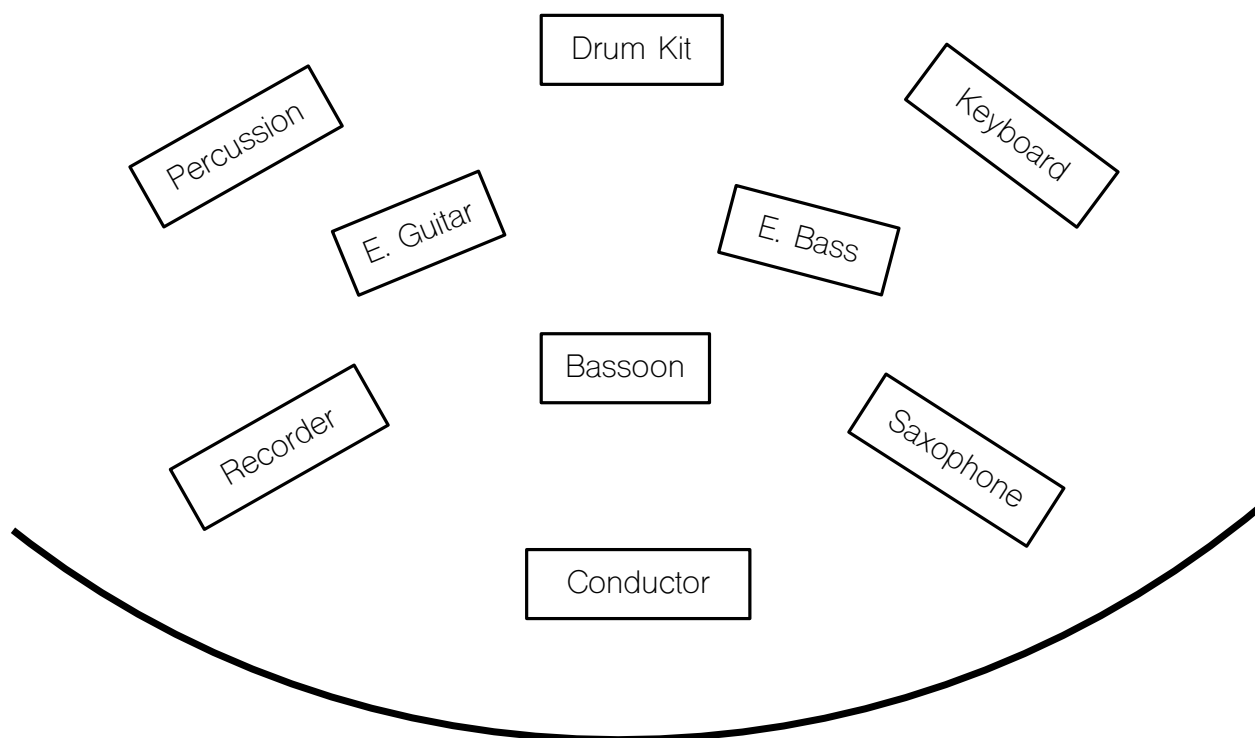


Fig. 2

Balance

This piece is written for a deliberately unbalanced ensemble and it is therefore important to carefully manage the dynamic levels of the players. The amplified instruments (i.e. electric guitar and electric bass guitar) and the drum kit all run the risk of overpowering the winds – particularly the soprano recorder. Because the written dynamics are NOT scaled to adjust for this, it is important that players and the conductor listen to the overall sound and adjust levels accordingly.

Seating Chart



Playback

There is a brief pre-recorded tape part to be played during the first movement in mm. 78. This part will be provided as an MP3 file (titled "Ladies & Gentlemen") along with this score and can be triggered by either the percussionist or from offstage. It may be fed through the house speakers or any of the on-stage speakers.

(Blank)

Score in C

Commissioned by the Tanglewood Music Center with the generous support of the
Merwin Gelfen M.D. and Norman Solomon M.D. New Commissions Fund.

I. Side A

♩ = 52

Soprano Recorder

Alto Saxophone

Bassoon

Percussion

Drum Set

Electric Guitar

Electric Bass

Keyboard

The score is for a piece titled "I. Side A" in C major, with a tempo of 52 beats per minute (indicated by a quarter note). The music is in 3/4 time. The instruments listed are Soprano Recorder, Alto Saxophone, Bassoon, Percussion (Tam-Tam and Cowbell), Drum Set, Electric Guitar, Electric Bass, and Keyboard. The score is divided into four measures. The first measure is marked with a 3/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 4/4 time signature. The percussion section includes a Tam-Tam part and a Cowbell part. The Drum Set part includes a variety of drumming patterns, including a 4:3 ratio pattern. The Electric Guitar, Electric Bass, and Keyboard parts are mostly silent, with some notes in the final measure.

5 ♩ = 120

5

S. Rec.

Alto Sax.

Bsn.

Cow.

Dr.

E.Gtr.

E.B.

Kbd.

ff

ff

f

mf

mf

f

f

mf

(wah pedal)

Wah ON

Wah OFF

(wah pedal)

Wah ON

mf

13

12

S. Rec.

Alto Sax.

Bsn.

Cow.

Dr.

E.Gtr.

E.B.

Kbd.

ff

ff

ff

f

f

f

mf

f

Wah OFF

Wah OFF

Detailed description: This is a page of a musical score, page 4, showing measures 12 and 13. The score is for a jazz ensemble. Measure 12 is in 4/4 time, and measure 13 is in 2/4 time. The key signature has two flats. The instruments and their parts are: S. Rec. (Soprano Saxophone), Alto Sax., Bsn. (Baritone Saxophone), Cow. (Cymbal), Dr. (Drum), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and Kbd. (Keyboard). Measure 12 features a rhythmic pattern of eighth notes and quarter notes. Measure 13 features a change in time signature and dynamics. The E.Gtr. and Kbd. parts include 'Wah OFF' markings. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

15

S. Rec.

Alto Sax.

Bsn.

Cow. To Mark Tree

Dr.

E.Gtr.

E.B.

Kbd.

ff

ff

f

mf $\longrightarrow$ *f*

The musical score for measures 15-18 is written for a jazz ensemble. The key signature is two sharps (F# and C#). The time signature changes from 5/8 to 3/4, then to 5/8, and finally to 2/4. The S. Rec. and Alto Sax. parts have dynamics of *ff* and *f*. The Dr. part has dynamics of *mf* and *f*. The E.Gtr. part has a complex chordal texture. The E.B. and Kbd. parts have dynamics of *ff*. The Cow. part has a 'To Mark Tree' annotation.

19

S. Rec.

Alto Sax.

Bsn.

Cow.

Dr.

E.Gtr.

E.B.

Kbd.

3/4 2/4 3/4 2/4

f

f

23

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

Kbd.

ff

p

mf

30

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E.Gtr.

E.B.

Kbd.

fff mp sub.

ff

ff

33

S. Rec. *f* *mf*

Alto Sax. *mf*

Bsn. *mf*

M.tree

Dr. *fff* *mp* sub.

E.Gtr.

E.B.

Kbd. *mf*

The musical score is for measures 33, 34, and 35 of a piece in 2/4 time. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Measures 33-35. Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. Ends with a mezzo-forte (*mf*) dynamic.
- Alto Sax. (Alto Saxophone):** Measures 33-35. Plays a melodic line with eighth and sixteenth notes, featuring a triplet in measure 33. Dynamic is mezzo-forte (*mf*).
- Bsn. (Baritone Saxophone):** Measures 33-35. Plays a melodic line with eighth and sixteenth notes, featuring a triplet in measure 33. Dynamic is mezzo-forte (*mf*).
- M.tree (Mellophone):** Measures 33-35. Remains silent.
- Dr. (Drum):** Measures 33-35. Measures 33 and 34 have a forte (*fff*) dynamic. Measure 35 has a mezzo-piano (*mp*) dynamic with a "sub." (substitute) marking.
- E.Gtr. (Electric Guitar):** Measures 33-35. Measures 33 and 34 have a whole rest. Measure 35 has a half note chord.
- E.B. (Electric Bass):** Measures 33-35. Plays a steady eighth-note bass line.
- Kbd. (Keyboard):** Measures 33-35. Measures 33 and 34 have a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth and sixteenth notes. Measure 35 has a whole rest.

36

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

(solo)

Kbd.

The musical score is written for a jazz ensemble. It consists of eight staves. The first three staves are for S. Rec., Alto Sax., and Bsn. The next three staves are for M. tree, Dr., and E. Gtr. The last two staves are for E. B. and Kbd. The key signature changes from 2 flats to 3 flats at measure 37. The tempo is 112 beats per minute. The S. Rec., Alto Sax., and Bsn. parts have a forte (f) dynamic marking. The Dr. part has a rhythmic pattern of eighth notes. The E. Gtr. and E. B. parts have long sustained notes. The Kbd. part has a solo section starting at measure 37.

39

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

Kbd.

The musical score for measures 39-41 is as follows:

- Measure 39:** S. Rec., Alto Sax., and Bsn. all play a quarter note G#4 (F#) with a forte (*f*) dynamic. M. tree is silent. Dr. plays a rhythmic pattern of eighth notes with accents. E. Gtr. plays a melodic line starting on E4, moving up to G#4. E. B. is silent. Kbd. plays a complex harmonic texture with many accidentals.
- Measure 40:** S. Rec., Alto Sax., and Bsn. all play a quarter note G#4 (F#) with a forte (*f*) dynamic. M. tree is silent. Dr. continues the rhythmic pattern. E. Gtr. continues the melodic line. E. B. is silent. Kbd. continues the harmonic texture.
- Measure 41:** S. Rec., Alto Sax., and Bsn. all play a quarter note G#4 (F#) with a forte (*f*) dynamic. M. tree is silent. Dr. plays a rhythmic pattern of eighth notes with accents. E. Gtr. plays a melodic line starting on E4, moving up to G#4. E. B. is silent. Kbd. plays a complex harmonic texture with many accidentals.

42 43

S. Rec. *mf* *mp* *f* *mp* *f*

Alto Sax. *mf* *mp* *f* *mp* *f*

Bsn. *mf* *mp* *f* *mp* *f*

M.tree

Dr. *mf*

E.Gtr. *f* *mf*

E.B.

Kbd. *f* *mf*

47

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

Kbd.

The musical score for measures 47-50 is arranged in a system with eight staves. The measures are divided into four measures by bar lines. The time signature changes from 12/16 to 3/4 at the first bar line and to 2/4 at the second bar line. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- Alto Sax. (Alto Saxophone):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- Bsn. (Bassoon):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- M. tree (Mellophone):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- Dr. (Drum):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- E. Gtr. (Electric Guitar):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- E. B. (Electric Bass):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).
- Kbd. (Keyboard):** Measures 47-48: *mf* (half note, quarter rest). Measures 49-50: *f* (half note, quarter rest). Measures 51-52: *mf* (half note, quarter rest). Measures 53-54: *f* (half note, quarter rest).

50

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

Kbd.

ff

fff

ff

fff

f

ff

f

mf

ff

54

S. Rec.

Alto Sax.

Bsn.

M. tree

Dr.

E. Gtr.

E. B.

Kbd.

The musical score for page 16, measures 54-57, is arranged in a system with eight staves. The first three staves (S. Rec., Alto Sax., Bsn.) are for woodwinds. The fourth staff (M. tree) is for mellophone. The fifth staff (Dr.) is for drums. The sixth and seventh staves (E. Gtr., E. B.) are for electric guitar and electric bass. The eighth staff (Kbd.) is for keyboard. Measures 54-55 are in 7/16 time, and measures 56-57 are in 12/16 time. Dynamics include *mf* and *ff*.

58 59

S. Rec. $\text{> } mf$ $\text{< } f$ $mp_{sub.}$

Alto Sax. $\text{> } mf$ $\text{< } f$ $p_{sub.}$ mf p

Bsn. $\text{> } mf$ $\text{< } f$ p mf

M. tree

Dr. mf f $mf_{sub.}$

E. Gtr. mp

E. B. mf

Kbd. $\text{> } mf$ mp

poco accel.

62

S. Rec. *mf* *f*

Alto Sax. *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf* *f*

M. tree

Dr. *ff*

E.Gtr. *f*

E.B. *f*

Kbd. *mf* *f*

[illegible]

[illegible]

73

S. Rec. *> mf* *ff* *mf*

Alto Sax. *> mf* *ff* *mf*

Bsn. *> mf* *ff* *mf*

T.-t. **Tam-Tam**

Glock. **Glockenspiel**

Playback **Playback**

Dr.

E.Gtr.

E.B.

Kbd.

77

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

f *mf* *p*

f *mf* *p*

mf

Initiate playback

"Ladies and gentlemen..."

"...lovers and loners..."

mf

mf

mf

81

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

mf

"...backseat cassanovas and bedside philosophers:"

85

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

"Welcome to a world where desire disintegrates under the weight of its own semiotic excess."

The musical score for measures 85-88 is written for a large ensemble. The measures are divided into four measures, each with a different time signature: 3/4, 2/4, 5/16+2/8, and 3/4. The instruments are arranged in a grand staff. The S. Rec., Alto Sax., Bsn., T.-t., and Glock. parts are mostly rests, with some notation in the 5/16+2/8 measure. The Playback track features a wavy line across all measures, with the quote *"Welcome to a world where desire disintegrates under the weight of its own semiotic excess."* written below it. The Dr., E.Gtr., E.B., and Kbd. parts are more active, with various rhythmic patterns and chords. The E.Gtr. part has a complex, fast-moving line in the 5/16+2/8 measure. The E.B. and Kbd. parts provide a steady, rhythmic foundation.

88

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

"Please be sure to unfasten your egos and unzip your assumptions."

91

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

"This is..."

The musical score is arranged in a system of ten staves. The first three staves (S. Rec., Alto Sax., Bsn.) are grouped together with a brace. The next three staves (T.-t., Glock., Playback) are also grouped with a brace. The last four staves (Dr., E.Gtr., E.B., Kbd.) are grouped with a brace. The key signature changes from 3/4 to 2/4 at measure 92, and then to 5/16 + 2/8 at measure 93. The Playback part has the text "This is..." written below it in measure 93.

94 $\text{♩} = 69$

S. Rec.

Alto Sax.

Bsn.

T.-t.

Glock.

Playback

Dr.

E.Gtr.

E.B.

Kbd.

Take Vibraslap

"...Adult Entertainment."

Wah ON

Wah ON

(wah pedal)

mp

p

(solo)

P

mp

98

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

ff

mp

H

H

Detailed description of the musical score for measures 98-100:

- Measure 98:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a whole rest. Dr. has a whole rest. E.Gtr. plays a continuous eighth-note pattern. E.B. has a half note G2, marked 'H'. Kbd. has a whole rest.
- Measure 99:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a half note G4, marked 'ff'. Dr. has a whole rest. E.Gtr. continues the eighth-note pattern. E.B. has a half note G2, marked 'H'. Kbd. has a sustained chord marked 'mp'.
- Measure 100:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a whole rest. Dr. has a half note G4, marked 'H'. E.Gtr. continues the eighth-note pattern. E.B. has a half note G2, marked 'H'. Kbd. has a sustained chord marked 'mp'.

101

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 101-103 is as follows:

- Measure 101:**
 - S. Rec., Alto Sax., Bsn., and Vibrslp. have whole rests.
 - Dr. has a whole rest.
 - E.Gtr. has a rhythmic pattern of eighth notes with 'x' marks above them.
 - E.B. has a melodic line starting with a piano (P) dynamic, followed by a half note, a quarter note, and a half note with an accent (>) and a 'v' mark above it.
 - Kbd. has a whole rest.
- Measure 102:**
 - S. Rec., Alto Sax., Bsn., and Vibrslp. have whole rests.
 - Dr. has a whole rest.
 - E.Gtr. has a rhythmic pattern of eighth notes with 'x' marks above them.
 - E.B. has a whole rest.
 - Kbd. has a melodic line starting with a half note, followed by a quarter note, and a half note with an accent (>) and a '+' mark above it.
- Measure 103:**
 - S. Rec., Alto Sax., Bsn., and Vibrslp. have whole rests.
 - Dr. has a whole rest.
 - E.Gtr. has a rhythmic pattern of eighth notes with 'x' marks above them.
 - E.B. has a melodic line starting with a half note, followed by a quarter note, and a half note with an accent (>) and a '+' mark above it.
 - Kbd. has a melodic line starting with a half note, followed by a quarter note, and a half note with an accent (>) and a '+' mark above it.

104

104

S. Rec. *mp*

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

mp

H

P

H

107

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 107-109 is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Rests in all three measures.
- Alto Sax. (Alto Saxophone):** Rests in all three measures.
- Bsn. (Baritone Saxophone):** Rests in all three measures.
- Vibrslp. (Vibraphone):** Measure 107: Rest. Measure 108: A half note G#4 with a *ff* dynamic. Measure 109: Rest.
- Dr. (Drum):** Measure 107: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 109: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- E.Gtr. (Electric Guitar):** Measure 107: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 109: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- E.B. (Electric Bass):** Measure 107: A quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 108: A quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 109: A quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Kbd. (Keyboard):** Measure 107: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 109: A quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

110

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 32, measures 110-112, is as follows:

- Measures 110 and 111:** S. Rec., Alto Sax., Bsn., and Vibrslp. are in whole rests. Dr. plays a pattern of eighth notes. E.Gtr. plays a continuous eighth-note pattern. E.B. has notes with dynamics 'H' and 'P'. Kbd. has a simple accompaniment.
- Measure 112:** S. Rec., Alto Sax., Bsn., and Vibrslp. are in whole rests. Dr. is in a whole rest. E.Gtr. continues its eighth-note pattern. E.B. has notes with dynamics 'H' and 'P'. Kbd. features a complex solo with many beamed notes and a double bar line.

113

113

S. Rec. *(mp)*

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

116

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 116-118 is as follows:

- Measure 116:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a whole rest. Dr. has a quarter note G4, a quarter note A4, and a quarter rest. E.Gtr. has a whole rest. E.B. has a half note G2, a half note A2, and a half note B2. Kbd. has a whole rest.
- Measure 117:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a whole rest. Dr. has a whole rest. E.Gtr. has a whole rest. E.B. has a half note G2, a half note A2, and a half note B2. Kbd. has a whole rest.
- Measure 118:** S. Rec., Alto Sax., and Bsn. have whole rests. Vibrslp. has a half note G4, a half note A4, and a half note B4. Dr. has a quarter note G4, a quarter note A4, and a quarter rest. E.Gtr. has a whole rest. E.B. has a half note G2, a half note A2, and a half note B2. Kbd. has a whole rest.

Dynamics: *ff* (Vibrslp. in measure 117), *p* (E.B. in measure 118), *H* (E.B. in measure 118).

119

S. Rec.

119

Staff for Saxophone Solo (S. Rec.) in treble clef. It begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. A dynamic marking of *(mp)* is placed below the first measure. The staff continues with further melodic development across three measures.

Alto Sax.

Staff for Alto Saxophone in treble clef, containing three measures of whole rests.

Bsn.

Staff for Bassoon in bass clef, containing three measures of whole rests.

Vibrslp.

Staff for Vibraphone in C-clef, containing three measures of whole rests.

Dr.

Staff for Drums in C-clef. It features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and a final eighth-note pattern in the third measure.

E.Gtr.

Staff for Electric Guitar in treble clef. It contains a continuous pattern of eighth notes marked with 'x' symbols, indicating a specific playing technique, across all three measures.

E.B.

Staff for Electric Bass in bass clef. It features a melodic line with eighth notes and rests. Specific articulation marks 'H' (accents) and 'P' (pizzicato) are placed above certain notes.

Kbd.

Staff for Keyboard in grand staff (treble and bass clefs). The right hand plays a series of chords and arpeggios, while the left hand remains mostly at rest. The final measure features a sustained chord in the right hand.

122

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 36, measures 122-124, features the following details:

- Measures 122-124:** The score is divided into three measures. Measures 122 and 123 are marked with a *ff* (fortissimo) dynamic.
- S. Rec. (Soprano Recorder):** Rests in all three measures.
- Alto Sax. (Alto Saxophone):** Rests in all three measures.
- Bsn. (Baritone Saxophone):** Rests in all three measures.
- Vibrslp. (Vibraphone):** Measure 122: A single note (G4) with a *ff* dynamic. Measure 123: Rest. Measure 124: Rest.
- Dr. (Drum):** Measure 122: A single note (G4) with a *ff* dynamic. Measure 123: Rest. Measure 124: Rest.
- E.Gtr. (Electric Guitar):** Measure 122: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic. Measure 123: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic. Measure 124: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic.
- E.B. (Electric Bass):** Measure 122: A series of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a *ff* dynamic. Measure 123: A series of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a *ff* dynamic. Measure 124: A series of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a *ff* dynamic.
- Kbd. (Keyboard):** Measure 122: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic. Measure 123: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic. Measure 124: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *ff* dynamic.

126

125

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

(mp)

128

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

ff

ff

mf

mf

mf

Wah OFF

P

Detailed description of the musical score: The score is for a jazz ensemble. Measures 128-131 are shown. Measure 128 starts with a treble clef and a key signature of one flat. The S. Rec. part has a quarter note, a quarter rest, and a half note. The Alto Sax. and Bsn. parts are silent. The Vibrslp. part has a quarter note and a quarter rest, marked *ff*. The Dr. part is silent. The E.Gtr. part has a series of eighth notes, marked with '+' signs. The E.B. part has a series of eighth notes. The Kbd. part has a series of eighth notes, marked with '+' signs. Measure 129 is similar to measure 128. Measure 130 changes to a 4/4 time signature. The S. Rec. part has a quarter note, a quarter rest, and a half note. The Alto Sax. and Bsn. parts are silent. The Vibrslp. part has a quarter note and a quarter rest, marked *ff*. The Dr. part has a series of eighth notes, marked with '+' signs. The E.Gtr. part has a series of eighth notes, marked with '+' signs, and a 'Wah OFF' instruction. The E.B. part has a series of eighth notes, marked with '+' signs. The Kbd. part has a series of eighth notes, marked with '+' signs. Measure 131 is similar to measure 130. Dynamics include *mf* for the Dr., E.B., and Kbd. parts.

132

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 39, measures 132-134, is as follows:

- Measures 132-134:** The S. Rec., Alto Sax., Bsn., and Vibrslp. parts consist of whole rests. The Dr. part features a rhythmic pattern of eighth notes and rests, with a snare drum sound indicated by an 'x' over the notehead. The E.Gtr. part plays a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. The E.B. part plays a melodic line starting with a *p* dynamic, followed by a *mf* dynamic. The Kbd. part features a series of chords, with a *mf* dynamic indicated.

135

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 135-137 is as follows:

- Measures 135 and 136:** The S. Rec., Alto Sax., Bsn., and Vibrslp. staves are empty. The Dr. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'P' (piano) marking. The E.Gtr. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'P' (piano) marking. The E.B. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a 'P' (piano) marking. The Kbd. staff features a sustained chord in the right hand and a sustained chord in the left hand.
- Measure 137:** The S. Rec., Alto Sax., Bsn., and Vibrslp. staves are empty. The Dr. staff features a continuation of the rhythmic pattern. The E.Gtr. staff features a continuation of the rhythmic pattern. The E.B. staff features a continuation of the rhythmic pattern. The Kbd. staff features a sustained chord in the right hand and a sustained chord in the left hand.

138

S. Rec. *mf*

Alto Sax. *p* *mf* *p*

Bsn. *p* *mf*

Vibrslp.

Dr. *mf*

E.Gtr. *H* *P*

E.B. *H* *P*

Kbd.

141

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

mf *p* *mf* *p*

H P H

144

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

p *mf* *p*

mf *p* *mf*

P

P

P

147

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 147-149 features the following details:

- S. Rec. (Soprano Recorder):** Measure 147 begins with a rest, followed by a melodic line starting on G4 (marked *mf*). Measure 148 continues the melody with a slur. Measure 149 has a rest.
- Alto Sax. (Alto Saxophone):** Measure 147 has a whole note G3 (marked *mf*). Measure 148 has a whole note G3 (marked *p*). Measure 149 has a whole note G3 (marked *mf*).
- Bsn. (Baritone Saxophone):** Measure 147 has a whole note G2 (marked *p*). Measure 148 has a whole note G2 (marked *mf*). Measure 149 has a whole note G2 (marked *p*).
- Vibrslp. (Vibraphone):** All three measures contain whole rests.
- Dr. (Drum):** Features a consistent pattern of eighth notes with accents (marked with 'x') and occasional eighth rests.
- E.Gtr. (Electric Guitar):** Measure 147 has a melodic line with a slur and a 'H' (harmonic) marking. Measure 148 continues the line with a slur and a 'H' marking. Measure 149 has a whole note G3 (marked *p*).
- E.B. (Electric Bass):** Measure 147 has a melodic line with a slur and a 'H' marking. Measure 148 has a whole note G2 (marked *p*). Measure 149 has a whole note G2 (marked *p*).
- Kbd. (Keyboard):** Measure 147 has a whole rest. Measure 148 has a whole note chord (marked with a '+' sign). Measure 149 has a whole note chord (marked with a '+' sign).

[illegible]

153

S. Rec. *(mf)*

Alto Sax. *p* *mf* *p*

Bsn. *p*

Vibrslp.

Dr.

E.Gtr. *H* *p*

E.B. *H* *p*

Kbd.

156

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 47, measures 156-158, features the following details:

- S. Rec. (Soprano Recorder):** Rests in all three measures.
- Alto Sax. (Alto Saxophone):** Measures 156-157: *mf* (measures 156-157), *p* (measure 157). Measure 158: *mf*. Phrasing slurs connect notes across measures.
- Bsn. (Baritone Saxophone):** Measures 156-157: *mf* (measures 156-157), *p* (measure 157). Measure 158: *mf*. Phrasing slurs connect notes across measures.
- Vibrslp. (Vibraphone):** Rests in all three measures.
- Dr. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents (circles) and various rests.
- E.Gtr. (Electric Guitar):** Measures 156-157: *p* (measure 157). Measure 158: *p*. Includes a harmonic (H) in measure 158.
- E.B. (Electric Bass):** Measures 156-157: *p* (measure 157). Measure 158: *p*. Includes a harmonic (H) in measure 158.
- Kbd. (Keyboard):** Measures 156-157: Chords with grace notes. Measure 158: Sustained chords with grace notes.

159

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 159-161 features the following details:

- S. Rec. (Soprano Recorder):** Measure 159 is a whole rest. Measure 160 begins with a *mf* dynamic, followed by a melodic line that reaches a *f* dynamic by measure 161.
- Alto Sax. (Alto Saxophone):** Measure 159 starts with a *p* dynamic. Measure 160 has a *mf* dynamic. Measure 161 returns to a *p* dynamic.
- Bsn. (Baritone Saxophone):** Measure 159 is *p*. Measure 160 is *mf*. Measure 161 is *p*.
- Vibrslp. (Vibraphone):** Measures 159-161 contain whole rests.
- Dr. (Drums):** Features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- E.Gtr. (Electric Guitar):** Plays a melodic line with various accidentals (sharps, flats, naturals) and slurs.
- E.B. (Electric Bass):** Provides a bass line with eighth and sixteenth notes.
- Kbd. (Keyboard):** Measure 159 has a whole rest. Measure 160 features a complex chordal texture with many beamed notes. Measure 161 continues with similar complex textures.

162

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

mp

mf *p*

mf *p*

Detailed description of the musical score: The score is for measures 162 and 163. The S. Rec. part has a single note in measure 163 marked *mp*. The Alto Sax. and Bsn. parts have a melodic line in measure 162 marked *mf* that transitions to a single note in measure 163 marked *p*. The Vibrslp. part is silent. The Dr. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E.Gtr. part has a melodic line with eighth notes and rests. The E.B. part has a melodic line with eighth notes and rests. The Kbd. part has a sustained chord in measure 162 and a single note in measure 163.

164

S. Rec.

Alto Sax.

Bsn.

Vibrslp.

Dr.

E.Gtr.

E.B.

Kbd.

To Vibraphone

gliss.

Wah OFF

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is 2/4. The score is divided into three measures, numbered 164, 165, and 166. In measure 164, the S. Rec. (Soprano Saxophone) plays a melodic line, while the other instruments are silent. In measure 165, the S. Rec. continues its line, and the Dr. (Drum) plays a rhythmic pattern. In measure 166, the S. Rec. plays a glissando, and the Dr. plays a rhythmic pattern. The Kbd. (Keyboard) part includes a 'Wah OFF' instruction.

167 ♩ = 116

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

mf

mf

mf

172

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 172 through 176. The instruments are arranged in two systems. The first system includes S. Rec., Alto Sax., and Bsn. The second system includes Vib., Dr., E.Gtr., E.B., and Kbd. Measures 172 and 173 are in 11/16 time, while measures 174, 175, and 176 are in 4/4 time. The S. Rec. part is mostly rests. The Alto Sax. and Bsn. parts have melodic lines with slurs and accents. The Vib., Dr., E.Gtr., and E.B. parts are rests. The Kbd. part has a complex harmonic accompaniment with slurs and accents.

177

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 53, starting at measure 177, features eight staves. The S. Rec. staff is silent. The Alto Sax. staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Bsn. staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Vib. staff is silent. The Dr. staff is silent. The E.Gtr. staff is silent. The E.B. staff is silent. The Kbd. staff contains a complex accompaniment with eighth and sixteenth notes, including slurs and accents.

183

181

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

mf

mf

186

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 186 through 189. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Remains silent throughout all four measures, indicated by whole rests on a treble clef staff.
- Alto Sax. (Alto Saxophone):** Plays a melodic line in treble clef. The melody consists of eighth and sixteenth notes, often beamed together, with some measures featuring slurs and ties.
- Bsn. (Bassoon):** Plays a melodic line in bass clef, mirroring the rhythmic patterns of the Alto Saxophone.
- Vib. (Vibraphone):** Remains silent throughout all four measures, indicated by whole rests on a treble clef staff.
- Dr. (Drums):** Features a consistent rhythmic pattern on a drum set. The notation includes 'x' marks for cymbals and solid dots for the bass and snare drums, with some measures having a '0' above the snare line.
- E.Gtr. (Electric Guitar):** Remains silent throughout all four measures, indicated by whole rests on a treble clef staff.
- E.B. (Electric Bass):** Plays a bass line in bass clef, primarily using eighth and sixteenth notes, often with slurs.
- Kbd. (Keyboard):** Plays a complex accompaniment in grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides harmonic support with chords and moving lines.

190

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Ctr.

E.B.

Kbd.

This musical score page contains measures 190 through 194. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Remains silent throughout all measures.
- Alto Sax. (Alto Saxophone):** Plays a melodic line in treble clef, 2/4 time. It begins in measure 190, changes to 4/4 time in measure 191, and returns to 2/4 time in measure 192. The melody consists of eighth and sixteenth notes with various articulations.
- Bsn. (Baritone Saxophone):** Plays a melodic line in bass clef, 2/4 time. It begins in measure 190, changes to 4/4 time in measure 191, and returns to 2/4 time in measure 192. The melody consists of eighth and sixteenth notes with various articulations.
- Vib. (Vibraphone):** Remains silent throughout all measures.
- Dr. (Drums):** Plays a rhythmic pattern in 2/4 time, consisting of eighth notes and rests, marked with 'x' symbols.
- E.Ctr. (Electric Contrabass):** Remains silent throughout all measures.
- E.B. (Electric Bass):** Plays a melodic line in bass clef, 2/4 time. It begins in measure 190, changes to 4/4 time in measure 191, and returns to 2/4 time in measure 192. The melody consists of eighth and sixteenth notes with various articulations.
- Kbd. (Keyboard):** Plays a complex accompaniment in both treble and bass staves, 2/4 time. It begins in measure 190, changes to 4/4 time in measure 191, and returns to 2/4 time in measure 192. The accompaniment features chords and moving lines.

195

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Ctr.

E.B.

Kbd.

The musical score is arranged in a system of staves. The first three staves (S. Rec., Alto Sax., Bsn.) are grouped together. The next three staves (Vib., Dr., E.Ctr.) are grouped together. The last two staves (E.B., Kbd.) are grouped together. The score is divided into measures 195 through 199. Measures 195-197 are in 4/4 time, and measures 198-199 are in 2/4 time. The key signature has one flat. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamics include 'f' (forte).

200

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 200 through 203. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Plays a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs.
- Alto Sax. (Alto Saxophone):** Plays a rhythmic accompaniment in treble clef, primarily using eighth notes and quarter notes.
- Bsn. (Baritone Saxophone):** Plays a rhythmic accompaniment in bass clef, primarily using eighth notes and quarter notes.
- Vib. (Vibraphone):** The staff is present but contains no notation, indicating it is silent for these measures.
- Dr. (Drums):** Shows a consistent rhythmic pattern with 'x' marks indicating hits on the snare and cymbals, over a steady bass drum pattern.
- E.Gtr. (Electric Guitar):** Plays a complex, fast-moving line in treble clef, featuring many beamed sixteenth and thirty-second notes.
- E.B. (Electric Bass):** Plays a melodic line in bass clef, primarily using eighth and quarter notes.
- Kbd. (Keyboard):** The piano part is written in grand staff (treble and bass clefs), featuring a complex accompaniment with many beamed sixteenth and thirty-second notes.

204

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 59, starting at measure 204, is written for a jazz ensemble. The score includes parts for Soprano Saxophone (S. Rec.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bsn.), Vibraphone (Vib.), Drums (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Keyboard (Kbd.). The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano Saxophone and Baritone Saxophone parts are melodic, while the Alto Saxophone and Drums provide harmonic support. The Electric Guitar and Electric Bass parts are also melodic, and the Keyboard provides a steady bass line. The Vibraphone part is currently silent.

208

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 208 through 210. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, key of D major. Measures 208-210 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 208-210 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bsn. (Baritone Saxophone):** Bass clef, key of D major. Measures 208-210 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 208-210 show a sustained chord in the right hand and a melodic line in the left hand.
- Dr. (Drums):** Two staves. Measures 208-210 show a consistent drum pattern with eighth and sixteenth notes.
- E.Gtr. (Electric Guitar):** Treble clef, key of D major. Measures 208-210 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- E.B. (Electric Bass):** Bass clef, key of D major. Measures 208-210 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- Kbd. (Keyboard):** Treble and Bass clefs, key of D major. Measures 208-210 show a complex melodic and harmonic line with eighth and sixteenth notes, including slurs and accents.

211

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 61, measures 211-214, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 2/4 at measure 213. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Measures 211-212: A melodic line starting on G4, moving up and down with eighth and sixteenth notes. Measures 213-214: Continues the melodic line in 2/4 time.
- Alto Sax. (Alto Saxophone):** Measures 211-212: A melodic line starting on E4, moving up and down with eighth and sixteenth notes. Measures 213-214: Continues the melodic line in 2/4 time.
- Bsn. (Baritone Saxophone):** Measures 211-212: A rhythmic pattern of eighth notes, starting on G2. Measures 213-214: Continues the rhythmic pattern in 2/4 time.
- Vib. (Vibraphone):** Silent throughout the measures.
- Dr. (Drum):** Measures 211-212: A steady eighth-note pattern on the snare drum. Measures 213-214: Continues the pattern in 2/4 time.
- E.Gtr. (Electric Guitar):** Measures 211-212: A complex chordal pattern with eighth notes. Measures 213-214: Continues the pattern in 2/4 time.
- E.B. (Electric Bass):** Measures 211-212: A melodic line starting on G1, moving up and down with eighth and sixteenth notes. Measures 213-214: Continues the melodic line in 2/4 time.
- Kbd. (Keyboard):** Measures 211-212: A complex chordal pattern with eighth notes. Measures 213-214: Continues the pattern in 2/4 time.

215

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 215 through 218. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Plays a melodic line in 4/4 time, starting on a whole note G4 and moving through various eighth and quarter notes with slurs and accents.
- Alto Sax. (Alto Saxophone):** Provides harmonic support with a pattern of eighth notes and quarter notes, often playing in unison or harmony with the S. Rec.
- Bsn. (Baritone Saxophone):** Plays a similar harmonic pattern to the Alto Sax, using a lower register.
- Vib. (Vibraphone):** Remains silent throughout these measures.
- Dr. (Drums):** Features a consistent rhythmic pattern with eighth notes on the snare and bass drums, and cymbal accents.
- E.Gtr. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including slurs and accents.
- E.B. (Electric Bass):** Provides a steady bass line with eighth and quarter notes, including some slurs.
- Kbd. (Keyboard):** Plays a complex accompaniment with many beamed sixteenth and thirty-second notes in both the right and left hands, including slurs and accents.

219

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score consists of eight staves. The Soprano Saxophone (S. Rec.) and Alto Saxophone parts feature eighth-note patterns with slurs. The Baritone Saxophone (Bsn.) part has a similar eighth-note pattern. The Vibraphone (Vib.) part is silent. The Drums (Dr.) part shows a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Electric Guitar (E.Gtr.) part plays a series of chords with slurs. The Electric Bass (E.B.) part has a melodic line with slurs. The Keyboard (Kbd.) part has a complex accompaniment with slurs and ties.

223

223

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 223 through 225. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Measures 223-225, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.
- Alto Sax. (Alto Saxophone):** Measures 223-225, playing a rhythmic accompaniment with eighth notes and rests.
- Bsn. (Bassoon):** Measures 223-225, playing a rhythmic accompaniment with eighth notes and rests.
- Vib. (Vibraphone):** Measures 223-225, playing a triplet-based rhythmic pattern. Measure 223 starts with a forte (*f*) dynamic. Triplet markings are present in measures 223, 224, and 225.
- Dr. (Drums):** Measures 223-225, showing a consistent drum pattern with snare and bass drum hits, marked with 'x' for specific notes.
- E.Gtr. (Electric Guitar):** Measures 223-225, playing a rhythmic accompaniment with eighth notes and rests.
- E.B. (Electric Bass):** Measures 223-225, playing a rhythmic accompaniment with eighth notes and rests.
- Kbd. (Keyboard):** Measures 223-225, playing a rhythmic accompaniment with eighth notes and rests.

226

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 226 through 228. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bsn. (Baritone Saxophone):** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket).
- Dr. (Drums):** Two staves, showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- E.Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- E.B. (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- Kbd. (Keyboard):** Two staves, playing a complex harmonic accompaniment with chords and moving lines in both hands.

229

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 229 through 231. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at the start of measure 230. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Provides harmonic support with eighth and sixteenth notes, often in a lower register than the soprano sax.
- Bsn. (Baritone Saxophone):** Plays a similar melodic line to the soprano sax but in a lower register.
- Vib. (Vibraphone):** Features a complex, rhythmic pattern with triplets and slurs, primarily in the upper register.
- Dr. (Drums):** Shows a steady rhythmic pattern with 'x' marks indicating specific drum hits.
- E.Gtr. (Electric Guitar):** Plays a melodic line with slurs and accents, often in a higher register.
- E.B. (Electric Bass):** Provides a bass line with eighth and sixteenth notes.
- Kbd. (Keyboard):** Features a complex, rhythmic pattern with slurs and accents, primarily in the upper register.

232

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

Measures 232-235 are shown. The score includes parts for S. Rec., Alto Sax., Bsn., Vib., Dr., E.Gtr., E.B., and Kbd. The key signature has three sharps (F#, C#, G#). The S. Rec. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Bsn. part plays a bass line with eighth notes. The Vib. part features a complex, fast-moving line with many beamed notes and triplets. The Dr. part has a simple pattern of eighth notes with 'x' marks. The E.Gtr. part has a melodic line with eighth notes. The E.B. part has a bass line with eighth notes. The Kbd. part has a complex, fast-moving line with many beamed notes and triplets.

235

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 235 and 236 for an eight-piece band. The instruments are S. Rec. (Soprano Saxophone), Alto Sax., Bsn. (Baritone Saxophone), Vib. (Vibraphone), Dr. (Drum), E.Gtr. (Electric Guitar), E.B. (Electric Bass), and Kbd. (Keyboard). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 235 shows the S. Rec. and Alto Sax. playing eighth-note patterns, the Bsn. playing eighth notes with accents, the Vib. playing chords with triplets, the Dr. playing a steady eighth-note pattern, the E.Gtr. playing chords, the E.B. playing a simple eighth-note line, and the Kbd. playing a complex accompaniment with eighth and sixteenth notes. Measure 236 continues these patterns with some variations in the saxophone and vibraphone parts.

S. Rec.

Staff for S. Rec. (Soprano Saxophone) starting at measure 237. The staff contains musical notation for three measures, including eighth and sixteenth notes, rests, and slurs.

Alto Sax.

Staff for Alto Sax. (Alto Saxophone) starting at measure 237. The staff contains musical notation for three measures, including eighth and sixteenth notes, rests, and slurs.

Bsn.

Staff for Bsn. (Baritone Saxophone) starting at measure 237. The staff contains musical notation for three measures, including eighth and sixteenth notes, rests, and slurs.

Vib.

Staff for Vib. (Vibraphone) starting at measure 237. The staff contains musical notation for three measures, including chords, triplets, and slurs.

Dr.

Staff for Dr. (Drum) starting at measure 237. The staff contains musical notation for three measures, including eighth and sixteenth notes, rests, and slurs.

E.Gtr.

Staff for E.Gtr. (Electric Guitar) starting at measure 237. The staff contains musical notation for three measures, including chords, triplets, and slurs.

E.B.

Staff for E.B. (Electric Bass) starting at measure 237. The staff contains musical notation for three measures, including eighth and sixteenth notes, rests, and slurs.

Kbd.

Staff for Kbd. (Keyboard) starting at measure 237. The staff contains musical notation for three measures, including chords, triplets, and slurs.

240

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 240 through 242. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Treble clef, playing eighth-note patterns with slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, playing eighth-note patterns with slurs and accents.
- Bsn. (Baritone Saxophone):** Bass clef, playing eighth-note patterns with slurs and accents.
- Vib. (Vibraphone):** Treble clef, playing chords with triplet markings (indicated by a '3' in a bracket) and slurs.
- Dr. (Drums):** Two staves, one with a snare drum (H) and one with a bass drum (F), playing a rhythmic pattern with 'x' marks for snare and 'o' marks for bass.
- E.Gtr. (Electric Guitar):** Treble clef, playing chords with slurs and accents.
- E.B. (Electric Bass):** Bass clef, playing eighth-note patterns with slurs and accents.
- Kbd. (Keyboard):** Two staves, playing chords with slurs and accents.

243

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

Measures 243-246 are shown. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Vib. part features triplet markings. The Dr. part shows a rhythmic pattern with 'x' marks. The E.Gtr. part has a complex, fast-moving line. The E.B. part has a simple, steady line. The Kbd. part has a complex, fast-moving line in both hands.

246

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 246, 247, and 248 of a piece. The ensemble consists of Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Vibraphone, Drums, Electric Guitar, Electric Bass, and Keyboard. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 246 and 247 are in 2/4 time, while measure 248 changes to 4/4 time. The Saxophone parts feature melodic lines with various articulations like accents and slurs. The Vibraphone plays a complex harmonic pattern with triplets. The Drums provide a steady rhythmic accompaniment. The Electric Guitar and Electric Bass play harmonic support, while the Keyboard provides a solid bass line.

249

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

This musical score page contains measures 249 through 251. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bsn. (Baritone Saxophone):** Bass clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Dr. (Drums):** Two staves. Measures 249-251 feature a rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- E.Gtr. (Electric Guitar):** Treble clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- E.B. (Electric Bass):** Bass clef, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.
- Kbd. (Keyboard):** Treble and Bass clefs, key of D major. Measures 249-251 feature a melodic line with eighth and sixteenth notes, including slurs and accents.

rit.

252

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 252 and 253 is written for a jazz ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Measures 252 and 253. The part features eighth-note patterns with slurs and accents.
- Alto Sax. (Alto Saxophone):** Measures 252 and 253. The part features eighth-note patterns with slurs and accents.
- Bsn. (Baritone Saxophone):** Measures 252 and 253. The part features eighth-note patterns with slurs and accents.
- Vib. (Vibraphone):** Measures 252 and 253. The part features chords with triplet markings (indicated by a '3' and a bracket) and slurs.
- Dr. (Drums):** Measures 252 and 253. The part features a steady eighth-note pattern with 'x' marks indicating specific drum sounds.
- E.Gtr. (Electric Guitar):** Measures 252 and 253. The part features chords with slurs and accents.
- E.B. (Electric Bass):** Measures 252 and 253. The part features eighth-note patterns with slurs and accents.
- Kbd. (Keyboard):** Measures 252 and 253. The part features chords with slurs and accents.

254 $\text{♩} = 87$

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

Wah ON

f

mf

256

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

mp *f*

pp *mf* *pp*

ff *mf*_{sub.}

mf

259

260

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

pp

f

mf

pp

mf

pp

pp

f

262

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

pp

f

mf

pp

mf

pp

Measure 262: S. Rec. (3/4), Alto Sax. (3/4), Bsn. (3/4), Vib. (3/4), Dr. (3/4), E.Gtr. (3/4), E.B. (3/4), Kbd. (3/4). Measure 263: S. Rec. (3/4), Alto Sax. (3/4), Bsn. (3/4), Vib. (3/4), Dr. (3/4), E.Gtr. (3/4), E.B. (3/4), Kbd. (3/4). Measure 264: S. Rec. (4/4), Alto Sax. (4/4), Bsn. (4/4), Vib. (4/4), Dr. (4/4), E.Gtr. (4/4), E.B. (4/4), Kbd. (4/4).

265

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

f

f

mf

p

pp

ϕ

mf

268

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 268 and 269 is as follows:

- S. Rec. (Soprano Saxophone):** Silent in both measures.
- Alto Sax. (Alto Saxophone):** Measure 268: Quarter rest, followed by eighth-note triplets (Bb, A, G) and (F, E, D). Measure 269: Quarter rest, followed by eighth-note triplets (C, B, A) and (G, F, E). Dynamics: *f* (forte).
- Bsn. (Baritone Saxophone):** Measure 268: Quarter rest, followed by eighth-note triplets (Bb, A, G) and (F, E, D). Measure 269: Quarter rest, followed by eighth-note triplets (C, B, A) and (G, F, E). Dynamics: *f* (forte).
- Vib. (Vibraphone):** Silent in both measures.
- Dr. (Drum):** Measure 268: Eighth-note pattern (x, x, x, x, x, x, x, x) with a snare drum hit on the 4th beat. Measure 269: Eighth-note pattern (x, x, x, x, x, x, x, x) with a snare drum hit on the 4th beat.
- E.Gtr. (Electric Guitar):** Silent in both measures.
- E.B. (Electric Bass):** Measure 268: Quarter rest, followed by eighth-note pattern (x, x, x, x, x, x, x, x). Measure 269: Quarter rest, followed by eighth-note pattern (x, x, x, x, x, x, x, x).
- Kbd. (Keyboard):** Silent in both measures.

270

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

p *f*

mp *cresc. poco a poco*

p *f* *p*

p *f*

273

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 273-276 is as follows:

- S. Rec.:** Silent throughout.
- Alto Sax.:** Measures 273-275: Triplet eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 276: Triplet eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Dynamic: *f*.
- Bsn.:** Measures 273-275: Triplet eighth notes (F3, G3, A3) followed by quarter notes (B3, A3, G3, F3). Measure 276: Triplet eighth notes (F3, G3, A3) followed by quarter notes (B3, A3, G3, F3). Dynamic: *f*.
- Vib.:** Measures 273-275: Silent. Measure 276: Triplet eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Dynamic: *p*.
- Dr.:** Measures 273-275: Steady eighth-note pattern. Measure 276: Steady eighth-note pattern.
- E.Gtr.:** Measures 273-275: Silent. Measure 276: Sustained note (G4).
- E.B.:** Measures 273-275: Steady eighth-note pattern. Measure 276: Steady eighth-note pattern.
- Kbd.:** Silent throughout.

277

S. Rec. *p* *f*

Alto Sax. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Vib. *f* *p*

Dr.

E.Gtr.

E.B.

Kbd. *p* *f*

Detailed description of the musical score: The score is for measures 277 and 278. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: S. Rec. (Soprano Recorder) plays a melodic line starting at measure 277, marked *p*, and becoming *f* in measure 278. Alto Sax. (Alto Saxophone) and Bsn. (Baritone Saxophone) play a rhythmic pattern of eighth notes, marked *mp* and *cresc. poco a poco*. Vib. (Vibraphone) plays a sustained chord, marked *f* in measure 277 and *p* in measure 278. Dr. (Drum) plays a steady eighth-note pattern. E.Gtr. (Electric Guitar) has a long sustain from measure 277 to 278. E.B. (Electric Bass) has a steady eighth-note pattern. Kbd. (Keyboard) plays a block chord, marked *p* in measure 277 and *f* in measure 278.

279

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

ff *mf* *ff*

ff *mf* *ff*

p

The musical score is for measures 279 and 280. The instruments are S. Rec., Alto Sax., Bsn., Vib., Dr., E.Gtr., E.B., and Kbd. The Alto Sax. and Bsn. parts have complex rhythmic patterns with slurs and dynamic markings. The Vib. part has a single note in measure 280 with a p dynamic. The Dr. part has a steady rhythm. The E.Gtr. part has a single note in measure 280. The E.B. part has a steady rhythm. The Kbd. part is empty.

281

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

p *f*

mf

f *p*

p *f*

283

S. Rec.

Alto Sax.

cresc. poco a poco

Bsn.

cresc. poco a poco

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 283 and 284 is presented below. The score includes staves for S. Rec., Alto Sax., Bsn., Vib., Dr., E.Gtr., E.B., and Kbd. Measures 283 and 284 are shown. The Alto Sax. and Bsn. parts feature triplet patterns with a 'cresc. poco a poco' instruction. The Dr. part has a rhythmic pattern with 'x' marks. The E.B. part has a rhythmic pattern with '+' marks. The Kbd. part is empty.

285

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for page 87, measures 285 and 286, is presented below. The score is written for a jazz ensemble. The key signature is one flat (Bb), and the time signature is 3/4. The measures are 285 and 286. The instruments and their parts are as follows:

- S. Rec. (Soprano Saxophone):** Silent in both measures.
- Alto Sax. (Alto Saxophone):** Measures 285 and 286 feature a complex rhythmic pattern of eighth notes and triplets, with a key signature change from Bb to B in measure 286.
- Bsn. (Baritone Saxophone):** Measures 285 and 286 feature a complex rhythmic pattern of eighth notes and triplets, with a key signature change from Bb to B in measure 286.
- Vib. (Vibraphone):** Silent in both measures.
- Dr. (Drum):** Measures 285 and 286 feature a complex rhythmic pattern of eighth notes and triplets, with a key signature change from Bb to B in measure 286.
- E.Gtr. (Electric Guitar):** Silent in both measures.
- E.B. (Electric Bass):** Measures 285 and 286 feature a steady eighth-note pattern, with a key signature change from Bb to B in measure 286.
- Kbd. (Keyboard):** Silent in both measures.

288

287

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

ff

f

poco a poco cresc.

291

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 291-293 is as follows:

- Measure 291:** Alto Sax. and Bsn. play a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Bsn. part includes a triplet of eighth notes. The Dr. part plays a steady eighth-note pattern. The E.B. part plays a continuous eighth-note line. The S. Rec., Vib., E.Gtr., and Kbd. parts are silent.
- Measure 292:** Similar to measure 291, with complex rhythmic patterns for the saxophones and bassoon. The Bsn. part includes a triplet of eighth notes. The Dr. part plays a steady eighth-note pattern. The E.B. part plays a continuous eighth-note line. The S. Rec., Vib., E.Gtr., and Kbd. parts are silent.
- Measure 293:** The Bsn. part features a dense sixteenth-note run. The Dr. part plays a steady eighth-note pattern. The E.B. part plays a continuous eighth-note line. The S. Rec., Vib., E.Gtr., and Kbd. parts are silent.

294

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

The musical score for measures 294-296 features the following details:

- Alto Sax. and Bsn.:** Both parts play a complex rhythmic pattern in measures 294 and 295, consisting of triplets of eighth notes and sixteenth notes. In measure 296, they continue with a similar pattern, including a *fff* dynamic marking.
- Drums:** The drum part features a steady eighth-note pattern with various rhythmic markings (x) indicating specific drum sounds.
- E.B. (Electric Bass):** The electric bass part has a consistent eighth-note accompaniment throughout the measures.
- Other Instruments:** The S. Rec., Vib., E.Gtr., and Kbd. parts are mostly silent or have simple rhythmic markings.

← $\overset{3}{\curvearrowright}$ = ♪ →

Play 6 times

297

S. Rec.

Alto Sax.

Bsn.

Vib.

Dr.

E.Gtr.

E.B.

Kbd.

Take bongos

Wah OFF

301 302

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E.Gtr.

E.B.

Kbd.

Take police whistle

ff

ff

ff

305 306

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

ff

ff

ff

The musical score is for measures 305 and 306. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 in measure 305 and back to 3/4 in measure 306. The S. Rec., Alto Sax., and Bsn. parts are marked with 'ff' (fortissimo). The Bongos, Dr., Wst., E.B., and Kbd. parts are marked with 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

309

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

ff

The musical score for measures 309-312 is written for a jazz ensemble. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 and back to 3/4. The parts are as follows:

- S. Rec. (Soprano Saxophone):** Measures 309-310 are in 3/4 time. Measure 311 is in 4/4 time. Measure 312 is in 3/4 time. It features eighth notes and triplets.
- Alto Sax. (Alto Saxophone):** Similar to S. Rec., with eighth notes and triplets.
- Bsn. (Baritone Saxophone):** Measures 309-310 are in 3/4 time. Measure 311 is in 4/4 time. Measure 312 is in 3/4 time. It features eighth notes and triplets.
- Bongos:** Continuous eighth-note pattern with accents (x) on measures 309, 310, 311, and 312.
- Dr. (Drum):** Continuous eighth-note pattern with accents (x) on measures 309, 310, 311, and 312.
- Wst. (Woodwind):** Silent throughout the measures.
- E.B. (Electric Bass):** Measures 309-310 are in 3/4 time. Measure 311 is in 4/4 time. Measure 312 is in 3/4 time. It features a forte (*ff*) marking on measure 309.
- Kbd. (Keyboard):** Silent throughout the measures.

313

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

This musical score page contains measures 313 through 316. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, key of B-flat major. Measures 313-315 have a 3/4 time signature, while measure 316 changes to 4/4. It features eighth-note patterns and triplet markings in measure 316.
- Alto Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Similar to the S. Rec. part, it follows the same rhythmic patterns and includes triplet markings in measure 316.
- Bsn. (Bassoon):** Bass clef, key of B-flat major. It plays a steady eighth-note accompaniment throughout the measures, with triplet markings in measure 316.
- Bongos:** Percussion staff. It features a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic hits.
- Dr. (Drums):** Percussion staff. It provides a steady bass drum accompaniment with eighth-note patterns.
- Wst. (Woodwinds):** Percussion staff. It is mostly silent, with rests in measures 313-315 and a single note in measure 316.
- E.B. (Electric Bass):** Bass clef. It plays a simple bass line with eighth notes in measures 313-315 and rests in measure 316.
- Kbd. (Keyboard):** Treble and Bass clefs. Both staves are empty, indicating no part for the keyboard in these measures.

317

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

This musical score page contains measures 317 through 320. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Treble clef, key of B-flat major. Measures 317-319 feature eighth-note runs. Measure 320 features triplet eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Similar to the S. Rec. part, with eighth-note runs in measures 317-319 and triplet eighth notes in measure 320.
- Bsn. (Baritone Saxophone):** Bass clef, key of B-flat major. Measures 317-319 feature eighth-note runs. Measure 320 features triplet eighth notes.
- Bongos:** Percussion line with a treble clef and an 'x' on the staff. It features a complex rhythmic pattern of eighth and sixteenth notes throughout all four measures.
- Dr. (Drums):** Percussion line with a treble clef. It features a consistent rhythmic pattern of eighth notes throughout all four measures.
- Wst. (Woodwinds):** Percussion line with a treble clef, showing rests in measures 317-319 and a 3/4 time signature change in measure 320.
- E.B. (Electric Bass):** Bass clef. Measures 317-319 feature a simple bass line with eighth notes. Measure 320 features a 3/4 time signature change.
- Kbd. (Keyboard):** Treble and bass staves. Both staves show rests throughout all four measures.

321 322

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

ff

ff

8vb

324

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

The musical score for measures 324-327 is as follows:

- Measure 324:** S. Rec. and Alto Sax. play a triplet of eighth notes (Bb, A, G). Bsn. plays a triplet of eighth notes (Bb, A, G). Bongos play a rhythmic pattern of eighth notes. Dr. plays a rhythmic pattern of eighth notes. Wst. is silent. E.B. plays a triplet of eighth notes (Bb, A, G). Kbd. plays a triplet of eighth notes (Bb, A, G).
- Measure 325:** S. Rec. and Alto Sax. play a half note (Bb). Bsn. plays a triplet of eighth notes (Bb, A, G). Bongos play a rhythmic pattern of eighth notes. Dr. plays a rhythmic pattern of eighth notes. Wst. is silent. E.B. plays a triplet of eighth notes (Bb, A, G). Kbd. plays a triplet of eighth notes (Bb, A, G).
- Measure 326:** S. Rec. and Alto Sax. play a half note (Bb). Bsn. plays a triplet of eighth notes (Bb, A, G). Bongos play a rhythmic pattern of eighth notes. Dr. plays a rhythmic pattern of eighth notes. Wst. is silent. E.B. plays a triplet of eighth notes (Bb, A, G). Kbd. plays a triplet of eighth notes (Bb, A, G).
- Measure 327:** S. Rec. and Alto Sax. play a half note (Bb). Bsn. plays a triplet of eighth notes (Bb, A, G). Bongos play a rhythmic pattern of eighth notes. Dr. plays a rhythmic pattern of eighth notes. Wst. is silent. E.B. plays a triplet of eighth notes (Bb, A, G). Kbd. plays a triplet of eighth notes (Bb, A, G).

327

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

(8)

330

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

(8)

[illegible]

336

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

(8).....

339

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

Wst.

E.B.

Kbd.

(8)

342

S. Rec.

Alto Sax.

Bsn.

(solo)

Bongos

f sub.

Dr.

f sub.

Wst.

Take guitar

E.B.

mf *f*

Kbd.

mf *f*

Detailed description: This is a page of a musical score, page 104, starting at measure 342. The score is for a jazz ensemble. The instruments and their parts are: S. Rec. (Soprano Recorder), Alto Sax. (Alto Saxophone), Bsn. (Baritone Saxophone, solo), Bongos, Dr. (Drum), Wst. (Washboard, guitar), E.B. (Electric Bass), and Kbd. (Keyboard). The key signature has one flat (B-flat major or D minor), and the time signature is 5/4. The score is divided into three measures. Measure 342 starts with a key signature change to one flat. The Bsn. part is marked '(solo)'. The Bongos and Dr. parts are marked '*f sub.*'. The E.B. and Kbd. parts are marked '*mf*' and '*f*' respectively. The Wst. part has a 'Take guitar' instruction. The score ends at measure 344.

345

105

5

345

S. Rec. *tr* *mp* 3

Alto Sax. *tr* *mp* 5

Bsn. *mf* *mp* 2:3 5

Bongos *ff* *mf*

Dr. *ff* *mf* 3

E. Gtr.

E.B. *mf*

Kbd. *mf*

105 5

← = →

348

S. Rec. *fff* *ff* *tr* *5* *←* *→*

Alto Sax. *fff* *ff* *tr* *5*

Bsn. (solo) *fff* *ff*

Bongos *ff* *mp*

Dr. *ff* *mp*

E. Gtr.

E.B. *ff* *mp*

Kbd. *ff* *mp*

352

107

351

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

ff

ff

ff

ff

ff

ff

ff

8th

354

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

The musical score for page 108, measures 354-356, is as follows:

- Measure 354 (7/16):** S. Rec. and Alto Sax. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Bsn. plays a quarter note (F#), a quarter rest, and a quarter note (A). Bongos and Dr. play a rhythmic pattern of eighth and sixteenth notes. E. Gtr. is silent. E.B. and Kbd. play a bass line of eighth notes.
- Measure 355 (7/16):** S. Rec. and Alto Sax. play a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Bsn. plays a quarter note (F#), a quarter rest, and a quarter note (A). Bongos and Dr. play a rhythmic pattern of eighth and sixteenth notes. E. Gtr. is silent. E.B. and Kbd. play a bass line of eighth notes.
- Measure 356 (4/4):** S. Rec. and Alto Sax. play a quarter note (F#), a quarter rest, and a quarter note (A). Bsn. plays a quarter note (F#), a quarter rest, and a quarter note (A). Bongos and Dr. play a rhythmic pattern of eighth and sixteenth notes. E. Gtr. is silent. E.B. and Kbd. play a bass line of eighth notes.

357

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)-----

360

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

ff

(8)

363

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

The musical score for page 111, measures 363-365, is for a jazz ensemble. The key signature has one flat (Bb), and the time signature changes from 7/16 to 4/4 at measure 364. The S. Rec. and Alto Sax. parts feature melodic lines with triplets and slurs. The Bsn. part has a bass line with triplets. The Bongos and Dr. parts provide a rhythmic foundation. The E. Gtr. part has a melodic line with triplets. The E.B. and Kbd. parts have bass lines with triplets. The Kbd. part has a treble clef staff that is mostly empty.

366

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

ff

The musical score consists of eight staves. The first staff (S. Rec.) and second staff (Alto Sax.) both begin with a treble clef and a key signature of one sharp (F#). The third staff (Bsn.) begins with a bass clef and a key signature of one sharp (F#). The fourth staff (Bongos) and fifth staff (Dr.) both begin with a double bar line and a key signature of one sharp (F#). The sixth staff (E. Gtr.) begins with a treble clef and a key signature of one sharp (F#). The seventh staff (E.B.) begins with a bass clef and a key signature of one sharp (F#). The eighth staff (Kbd.) begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score is divided into three measures. Measure 366 is 7/16 time. Measure 367 is 4/4 time. Measure 368 is 4/4 time. The music features complex rhythms with triplets and sixteenth notes. The Kbd. part is marked with a forte (ff) dynamic at the end of measure 368.

369

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

372

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

374

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

ff

377

S. Rec.

Alto Sax.

Bsn.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

Aztec Death Whistle: Improvise to imitate screaming

ff

Measures 377-400 are shown. The score includes parts for S. Rec., Alto Sax., Bsn., Bongos, Dr., E. Gtr., E.B., and Kbd. Measures 377-399 are in 4/4 time, and measure 400 is in 7/16 time. The Bsn. part includes a section labeled "Aztec Death Whistle: Improvise to imitate screaming" with a forte (*ff*) dynamic. The Kbd. part has a double bar line at the end of measure 399.

380

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

382

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

Improvise to imitate screaming

ff

(8)

385

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

388

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

390

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

Improvise to imitate screaming

ff

(8)

393

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

396

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

398

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

Improvise to imitate screaming

The musical score is arranged in a system of eight staves. The first two staves (S. Rec. and Alto Sax.) feature melodic lines with triplet markings. The third staff (Perc.) is mostly silent until measure 400, where it contains a box labeled 'Improvise to imitate screaming' with a wavy line underneath. The Bongos and Dr. staves show complex rhythmic patterns with various note values and rests. The E. Gtr. staff has a melodic line with triplet markings. The E.B. and Kbd. staves provide a harmonic foundation with various note values and rests.

401

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

404

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

406

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

Improvise to imitate screaming

ff

(8)

409

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

412

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

414

S. Rec.

Alto Sax.

Perc.

Bongos

Dr.

E. Gtr.

E.B.

Kbd.

(8)

The musical score is for measures 414 and 415. The key signature has one sharp (F#) and the time signature is 4/4.
Measure 414:
- S. Rec.: Treble clef, eighth notes in triplets (F#, G, A, B, C, D, E, F#).
- Alto Sax.: Treble clef, eighth notes in triplets (F#, G, A, B, C, D, E, F#).
- Perc.: Bongos and Drums. Bongos play eighth notes with accents. Drums play a pattern of eighth notes and quarter notes.
- E. Gtr.: Treble clef, eighth notes in triplets (F#, G, A, B, C, D, E, F#).
- E.B.: Bass clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Kbd.: Treble and Bass clefs. Treble clef has whole notes (F#, G, A, B, C, D, E, F#). Bass clef has eighth notes (F#, G, A, B, C, D, E, F#).
Measure 415:
- S. Rec.: Treble clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Alto Sax.: Treble clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Perc.: Bongos and Drums. Bongos play eighth notes with accents. Drums play a pattern of eighth notes and quarter notes.
- E. Gtr.: Treble clef, eighth notes (F#, G, A, B, C, D, E, F#).
- E.B.: Bass clef, eighth notes (F#, G, A, B, C, D, E, F#).
- Kbd.: Treble and Bass clefs. Treble clef has whole notes (F#, G, A, B, C, D, E, F#). Bass clef has eighth notes (F#, G, A, B, C, D, E, F#).